

Specification for the book of courses

Study program		Electrical Engineering and Computer Science		
Module		Common		
Type and level of studies		Doctoral studies		
The name of the course		Digital Control Techniques		
Lecturer (for lectures)		Veselić R. Boban		
Lecturer/associate (for exercises)				
Lecturer/associate (for OFE)				
Number of ECTS	10	Course status (obligatory/elective)	Elective	
Prerequisites				
Course objectives				
Mastering the content that is related to the techniques of digital control. Training the students for active literature monitoring and scientific research in the field of digital control systems.				
Course outcomes				
Ability of critical analysis of existing solutions and finding original solutions on selected topics in the theory of digital control systems.				
Course outline				
Theoretical teaching				
Modern theory of digital control systems. Sampling in digital signal processing and digital control theory. Uniform approach to the analysis and synthesis of digital control systems. Some elements of analysis and synthesis of nonlinear digital control systems.				
Practical teaching (exercises, OFE, study and research)				
Textbooks/references				
1	R. H. Middleton, G.C. Goodwin, Digital Control and Estimation: A Unified Approach, Englewood Cliffs, N.J.: Prentice-Hall, 1990.			
2	A. Feuer and G. C. Goodwin, Sampling in Digital Signal Processing and Control, Boston: Birkhäuser, 1996.			
3				
4				
5				
Number of classes of active education per week during semester/trimester/year				
Lectures	Exercises	OFE	Study and research work	Other classes
3	0	0	0	0
Teaching methods				
Lectures/consultations (depending on the number of students); study and research work (insight into literature, problem analysis, finding solutions, writing and presentations of individual paper)				
Grade (maximum number of points 100)				
Pre-exam duties		Points	Final exam	Points
Activity during lectures		0	Written exam	0
Exercises		0	Oral exam	50
Colloquia		0		
Projects		50		